

マジックアワー「magic hour」 / THE FIRST TAKE

緑黄色社会「ryokuuoushoku shakai」
arranged by Ron "duVillage" van Dorp

真夏のシンデレラ「manatsu no Cinderella」

♩ = 92

The musical score is arranged for a chamber ensemble. It begins with a tempo marking of ♩ = 92. The first system includes piano, violin, and cello. The piano part features a melodic line in the right hand and a supporting line in the left hand, with a mezzo-piano (mp) dynamic. The violin and cello parts provide harmonic support. The second system introduces the piano (pno.), violin (vln.), viola (vlc.), and cello (cb.). The piano part continues with a melodic line and a supporting line, with a piano (p) dynamic. The violin part features a melodic line with a mezzo-forte (mf) dynamic. The viola and cello parts provide harmonic support, with the cello part featuring a pizzicato (pizz.) dynamic. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamics.

piano

violin

cello

pno.

vln.

vlc.

cb.

mp

p

mf

pizz.

mp

pno.

vln.

vlc.

cb.

pno.

vln.

vlc.

cb.

voc.

は かな く ち る な
 ha - ka - na - ku chi - ru na -
 The flo - wer pe - tals fell e -

pno.

cb.

voc.

つ よ る は な び ら__ そ の せ つ な が__ は
 - tsu yo - ru ha - na - bi - ra__ so - no se - tsu - na ga__ ha -
 - phe - me - rally that sum - mer night. That bliss - ful me - mo - ry__ will

pno.

cb.

voc.

な れ ず__ い る そ れ と お な じ よ う に__ あ
 - na - re - zu__ i - ru so - re to o - na - ji you ni__ a -
 stay with - in__ my mind. And just like when I saw that scene, I

pno.

cb.

voc.

た し は あ な た に えい えん を か ん じ て た
 - ta - shi ha a - na - ta ni ei - en wo ka - n - ji - te - ta
 felt you'd be here next to me. For - e - ver - more, like a dream.

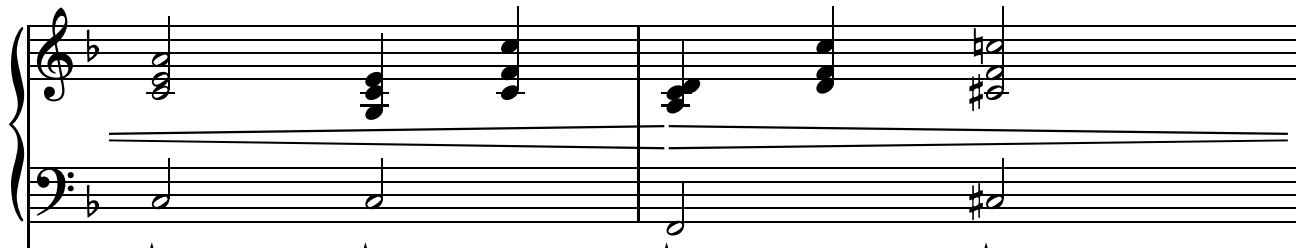
pno.

cb.


voc.

あ つ い ほ ほ も ひ え て
 a - tsu - i ho - ho mo ki - e - ta
 Cheeks that were flushed with red, fore - heads drip-


pno.



cb.



voc.



あ せ も う だ る な ぎ さ に ご ま か
a - se mo u - da - ru na - gi - sa ni go - ma - ka -
- ping with sweat were hid - den a - way be - hind the sum - mer's

pno.



cb.



voc.



さ れ た い と し く て む な
- sa - re - ta i - to - shi - ku - te mu - na -
end - less rays. I felt so in love. Fee - ling

pno.

cb.

voc.

し く て ゆ め を み て し ま
 -shi - ku - te yu - me wo mi - te shi - ma -
 not - hing now. I can't help but dream once a -

pno.

cb.

voc.

う あ な た は
 - u a - na - ta ha
 - gain. If you were the

pno. *mf*

vln. *mf*

vlc. *mf*

cb. *mf*

voc.

は な び__ あ た し は み な も ど ん な す
 ha - na - bi__ a - ta - shi ha mi - na - mo do - n - na su -
 fi - re - works, I'd be the wa - ter's sur - face. Em - bra - cing each

pno.

vln.

vlc.

cb.

voc.

が た も う け と め る か ら な つ が す
 - ga - ta mo u - ke - to - me - ru ka - ra na - tsu ga su -
 form of you, mir - ro - ring each light of you. E - ven when the

pno.

vln.

vlc.

cb.

voc.

ぎ て も こ の ま ま で a - h み
- gi - te mo ko - no ma - ma de mi -
sum - mer ends these pre - cious days will fade. Just

pno. *p*

vln.

vlc.

cb.

voc.

あ げ て _____ い さ せ て _____ い
 - a - ge - te _____ i - sa - se - te _____ i -
 let me look _____ up to the sky. _____ All

pno. *mf*

vln.

vlc.

cb.

voc.

つ で も そ の す が た う つ し て い
 - tsu - de - mo so - no su - ga - ta u - tsu - shi - te i -
 I could ask is to re - flect you and to watch you

pno. *p*

vln. *mp*

vlc. *mp*

cb. *mp*

voc.

たい だ け____
 - tai da - ke____
 shine to - night.____

pno. *f*

vln. *f*

vlc. *f*

cb. *f* *mf*

poco accel.....

pno.

vlh.

vlc.

cb.



pno.

vlh.

vlc.

cb.



♩ = 95

pno.

p

voc.

ま ほ う なん か じゃ お よ ば
 ma - ho - u nan - - ka ja o - yo - ba -
 Some - thing fan - tas - - ti - cal, more than just

pno.

voc.

ない で しょ? 「ま ほ う の よ う な」 こ ん な
 - nai de - sho? "ma - ho - u no yo - u na" ko - n - na
 ma - - gi - cal. A re - a - li - ty like sor - ce - ry, yet

pno.

vln.

cb.

voc.

り ある た だ そ ば に い る
 ri - a - ru ta - da so - ba ni i - ru
 tan - gi - ble. When you're close to me, I can

mf

f

mf

pizz.

pno.

vln.

cb.

voc.

だ け で こ どう が は や く な
 da - ke de ko - dou ga ha - ya - ku na -
 feel you breathe. My heart's ra - cing out of my

pno.

vln.

vcl.

cb.

voc.

arco

p

p

p

る あ な た は は な び あ た し は
 -ru a - na - ta ha ha - na - bi a - ta - shi ha
 chest. If you were the fi - re - works, I'd be the wa -

pno.

vln.

vcl.

voc.

み な も お な じ か た ち で お ぼ ろ に
 mi - na - mo o - na - ji ka - ta - chi de o - bo - ro ni
 - ter's sur - face. As our rip - ples in - ter - twine. Blen - ding us in -

pno.

mf

vln.

mf

vlc.

mf

voc.

ゆ れ た な み う つ こ こ ろ さ と ら れ
 yu - re - ta na - mi - u - tsu ko - ko - ro sa - to - ra - re -
 - to the light. My heart's throb - bing lou - der now, but I try to

pno.

vln.

vlc.

voc.

ない よ う に あ な た を み つ め る
 - nai yo - u ni a - na - ta wo mi - tsu - me - ru
 hide it a - way. As I look up in - to your eyes.

pno.

vln.

vlc.

cb.

voc.

た と え よ か ぜ が あ な た を
 ta - to - e yo - ka - ze ga a - na - ta wo
 E - ven if the storms will rage, if the winds take

pno.

vln.

vlc.

cb.

voc.

さ ら い け む り に な れ ど ち ら な い
sa - ra - i ke - mu - ri ni na - re - do chi - ra - na - i
you a - way and your light goes up in smoke, my fee - lings won't

pno.

vln.

vlc.

cb.

voc.

お も い よ わ さ も い つ か あ め に と
 o - mo - i yo - wa - sa mo i - tsu - ka a - me ni to -
 dis - si - pate. 'Cause I know one day the rain will wash e - very -

The musical score is written for five parts: piano (pno.), violin (vln.), viola (vlc.), cello (cb.), and vocal (voc.). The key signature has one flat (B-flat), and the time signature is 4/4. The piano part features a complex melody in the right hand and a simpler bass line in the left hand. The violin and viola parts have melodic lines, with the violin often playing higher notes. The cello part provides a steady bass line. The vocal part is a melody with Japanese and English lyrics.

pno.

vln.

vlc.

cb.

voc.

か し て あ た し の も と へ ha -
- ka - shi - te a - ta - shi no mo - to he
- thing a - way and bring you right back to me.

pno.

vln.

vlc.

cb.

voc.

- - ah あな た は は な び あ た し の
a - na - ta ha ha - na - bi a - ta - shi no
'Cause you are my fi - re - works, you're my light, you're

pno.

vln.

vlc.

cb.

voc.

ひ か り ど ん な す が た も み の が さ
 hi - ka - ri do - n - na su - ga - ta mo mi - no - ga - sa -
 my whole world. No mat - ter the form you take, I will not a -

pno.

vln.

vlc.

cb.

voc.

ない か ら な つ が す ぎ て も こ の ま ま
 - nai ka - ra na - tsu ga su - gi - te mo ko - no ma - ma
 - vert my gaze. E - ven when the sum - mer ends and these pre - cious

pno.

vln.

vlc.

cb.

voc.

で a - h と な り に い
de to - na - ri ni i -
days will fade. Just let me stay here

pno.

vln.

vlc.

cb.

voc.

さ せ て _____ い つ で も そ の す が
 - sa - se - te _____ i - tsu - de - mo so - no su - ga -
 by your side. _____ All I would ask is to re - flect

pno.

vln.

vlc.

cb.

voc.

た う つ し て い た い だ け
 - ta u - tsu - shi - te i - tai da - ke
 you and to watch you shine to - night.

mp

mp

mp

molto rit.....

pno.

vln.

vlc.

pp

pp